

Dynamic Scene Representations for Volumetric Video

Xiaowei Zhou



浙江大學
ZHEJIANG UNIVERSITY

Spatial Video in Vision Pro





CHINA3DV 2025

基于Gaussian Splatting的 高质量4D空间视频

孙佳明, 徐震, 王一凡, 弓胜虎, 周晓巍
浙江大学



随着Gaussian Splatting系列技术的逐渐成熟, 4D空间视频的清晰度、渲染效率与文件体积等性能参数都得到了长足的进展, 高质量捕捉并重建时间与空间信息的能力已经从科幻电影中走向现实。在本次演示中, 观众可以在VR头显里面身临其境地体验到多段武打、舞蹈等精彩表演片段, 亲身感受4D空间视频这个未来媒体格式的魅力。



亿点点不一样
双节棍

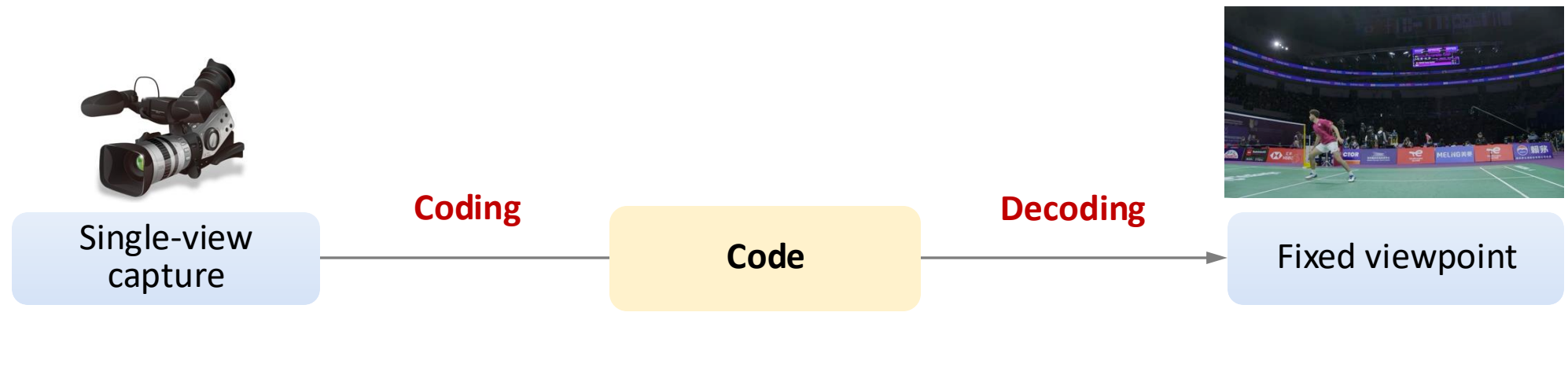


372.2万 8441 08:11

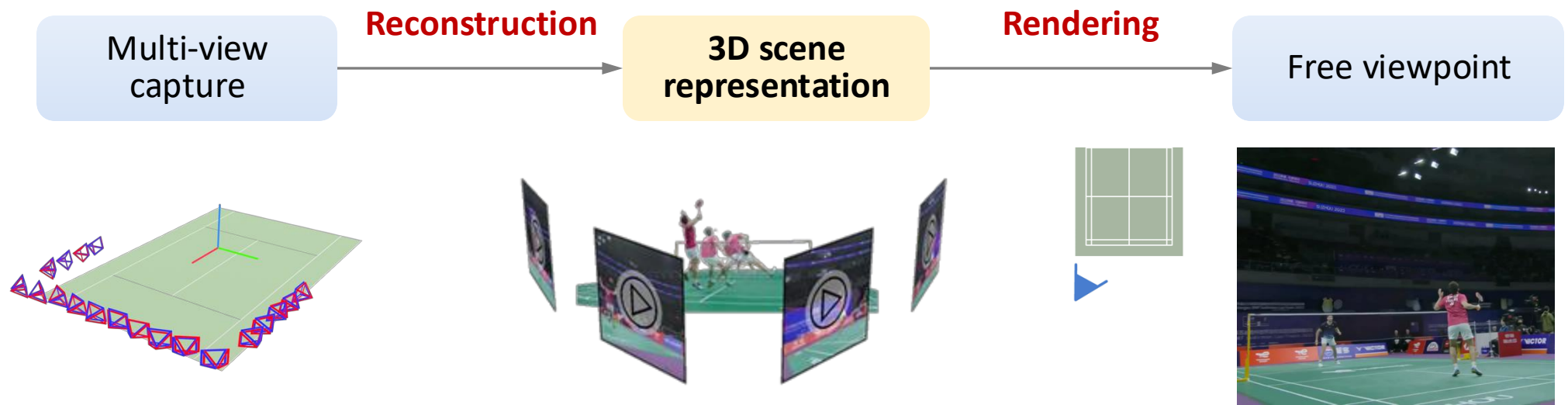
我们这次还使用了一个新的技术 叫作4D高斯

Volumetric video

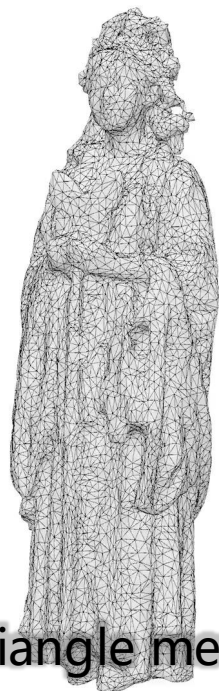
2D
video



3D
volumetric
video



3D scene representations for volumetric video



Triangle mesh



Rendering



Gaussian primitives



Rendering

Surface representation

Hard to optimize with rendering loss, resulting in limited rendering quality

Volume representation

Easy to optimize with rendering loss, resulting in good rendering quality

0.512 t
Autoplay Discrete time
60 Video FPS

Rendering

RENDERING Visualization

- Visualize cameras
- Visualize bounds
- Visualize axes
- Render network
- Render meshes
- Compose them
- Blit with quad
- Volume rendering
- Use CUDAGL
- Use DIFFGL

0.000	Bkgd brightness
1.000	Compose power
1.000	Exposure
0.000	Offset
1.000	Render ratio
4096	Render chunk si
15	Splatting pts_f

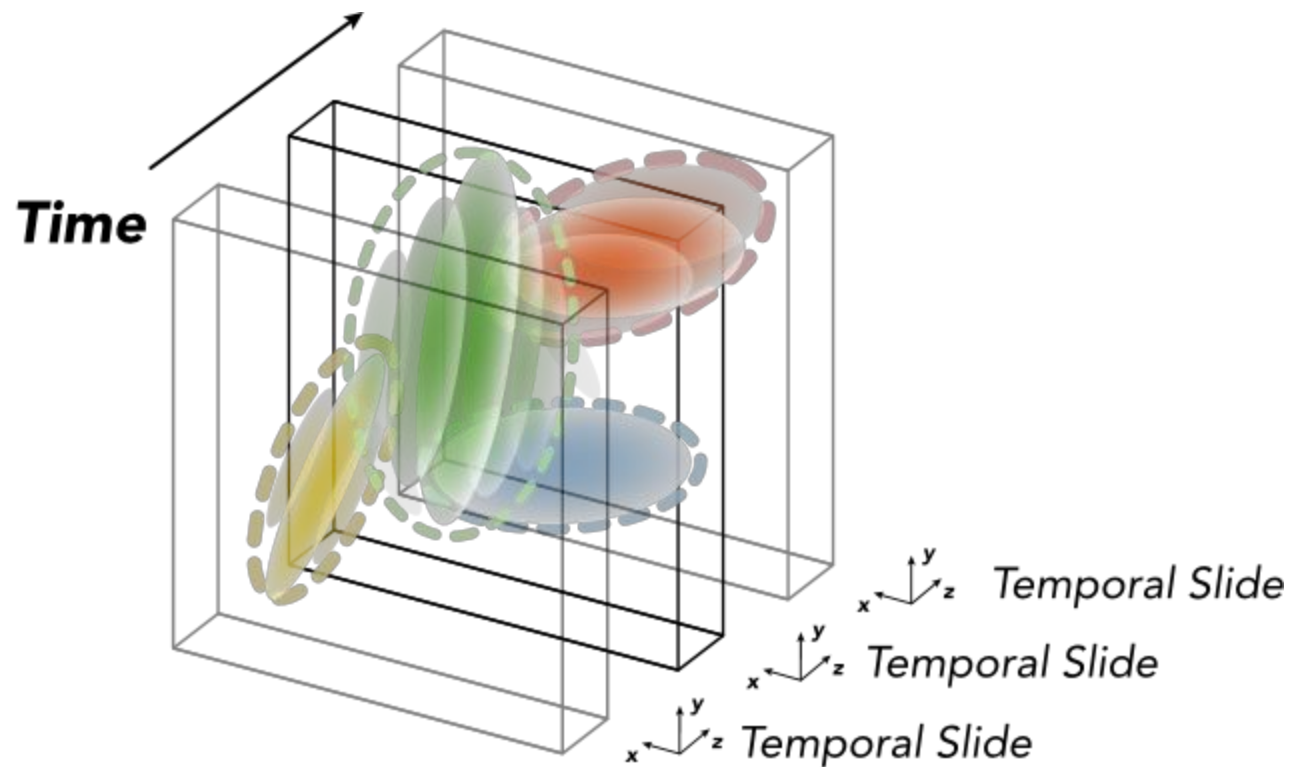
Model & network
Animation (keyframes: 0)
Meshes & splats
Debugging



4K4D: Real-Time 4D View Synthesis at 4K Resolution

CVPR 2024

Recent work extending 3DGS to 4D



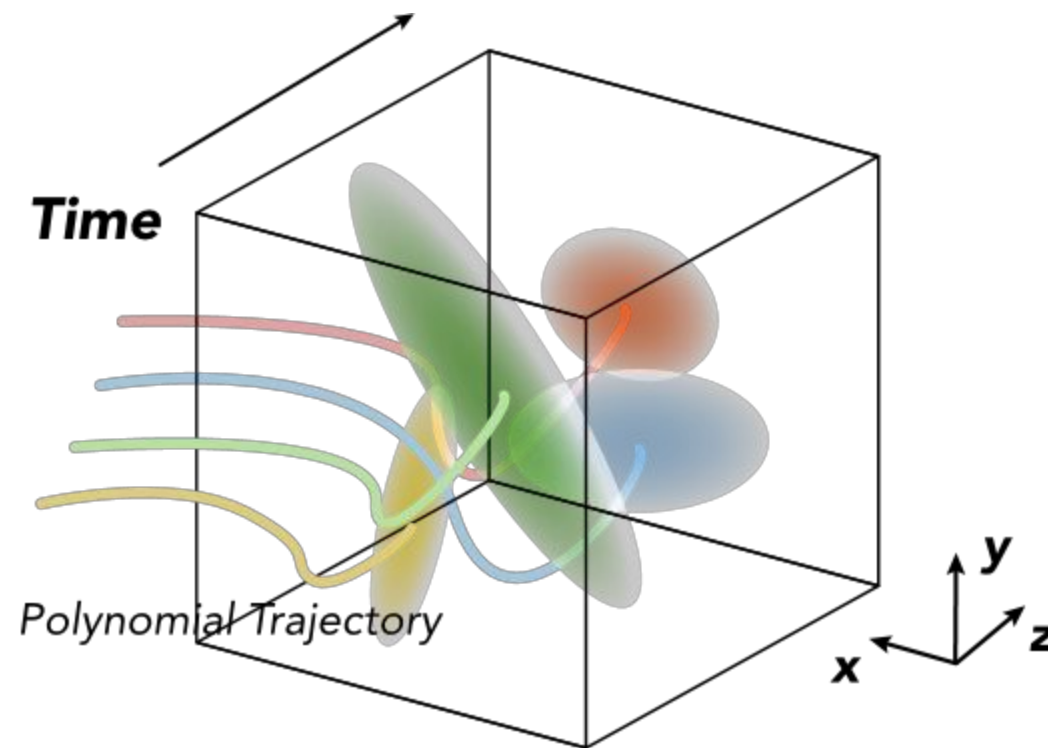
4DGS



4D-Rotor Gaussian Splatting: Towards Efficient Novel View Synthesis for Dynamic Scenes, SIGGRAPH 2024



Real-time Photorealistic Dynamic Scene Representation and Rendering with 4D Gaussian Splatting, ICLR 2024



Trajectory + 3DGS

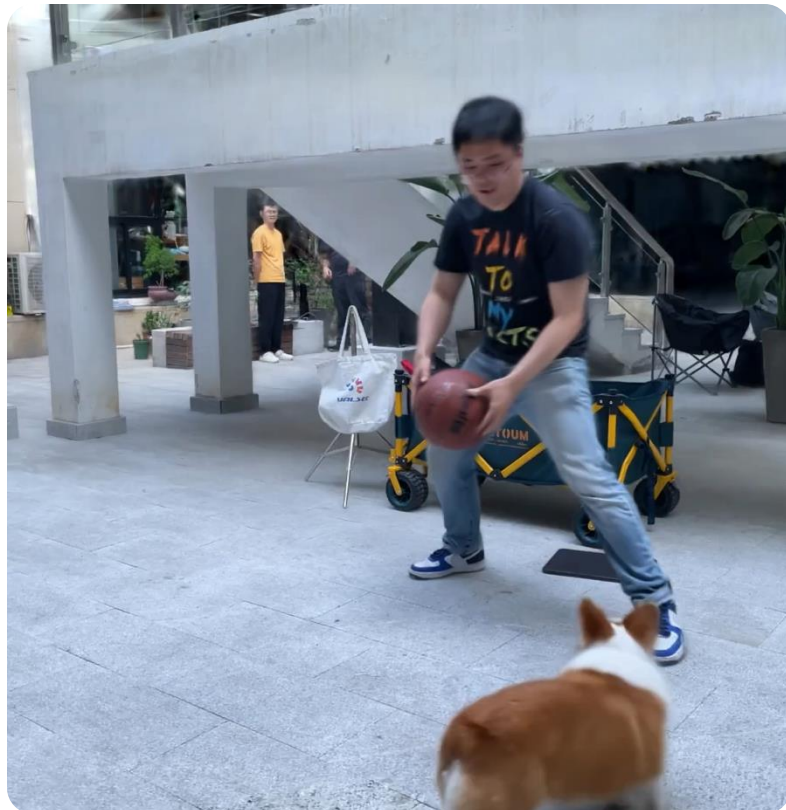


Spacetime Gaussian Feature Splatting for Real-Time Dynamic View Synthesis, CVPR 2024



Shape of Motion: 4D Reconstruction from a Single Video

Challenge 1: Fast and complex motion



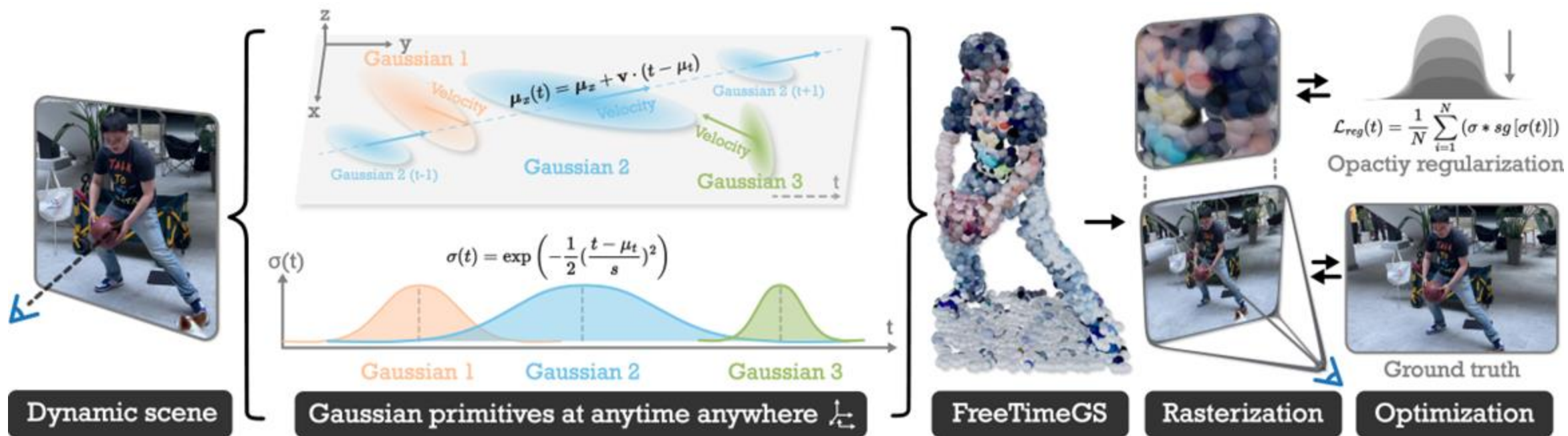
Hard to optimize

4DGS-Based Motion
Entangled Spatial and temporal
dimension

Trajectory-Based Motion
Over-parameterization of trajectory

FreeTimeGS

- 1) Disentangle geometry and motion
- 2) Piece-wise linear motion



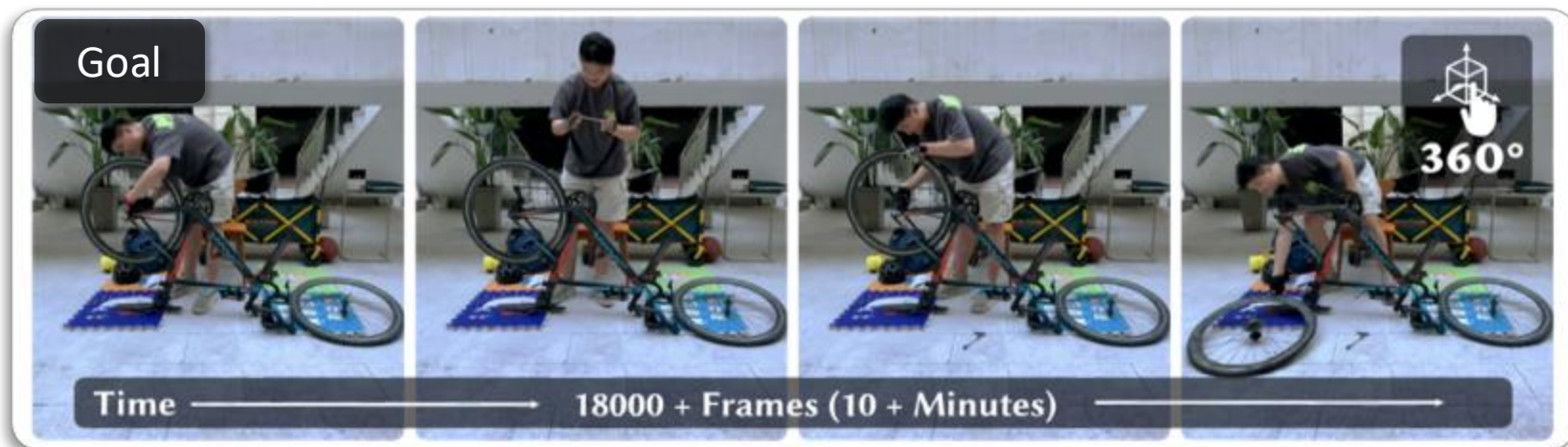


Challenge 2: Representing long volumetric video



Challenge :

- Large training cost and storage usage



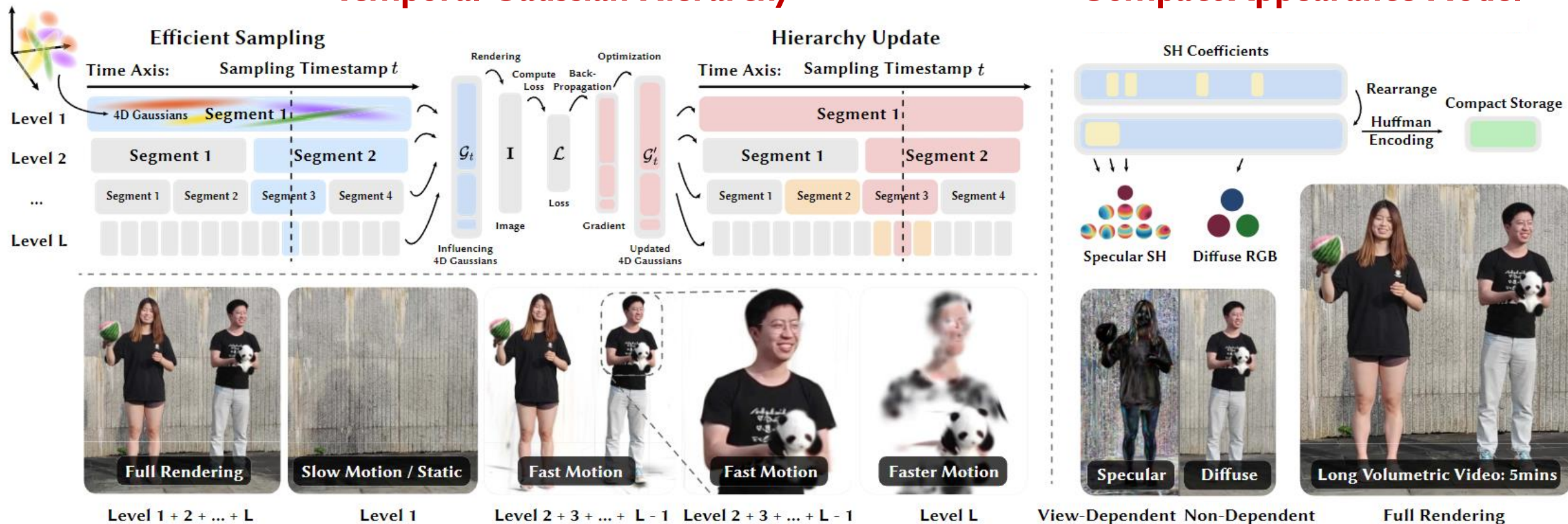
Goal:

- Long videos
- SOTA quality!
- Real-time Rendering!

Representing long volumetric video

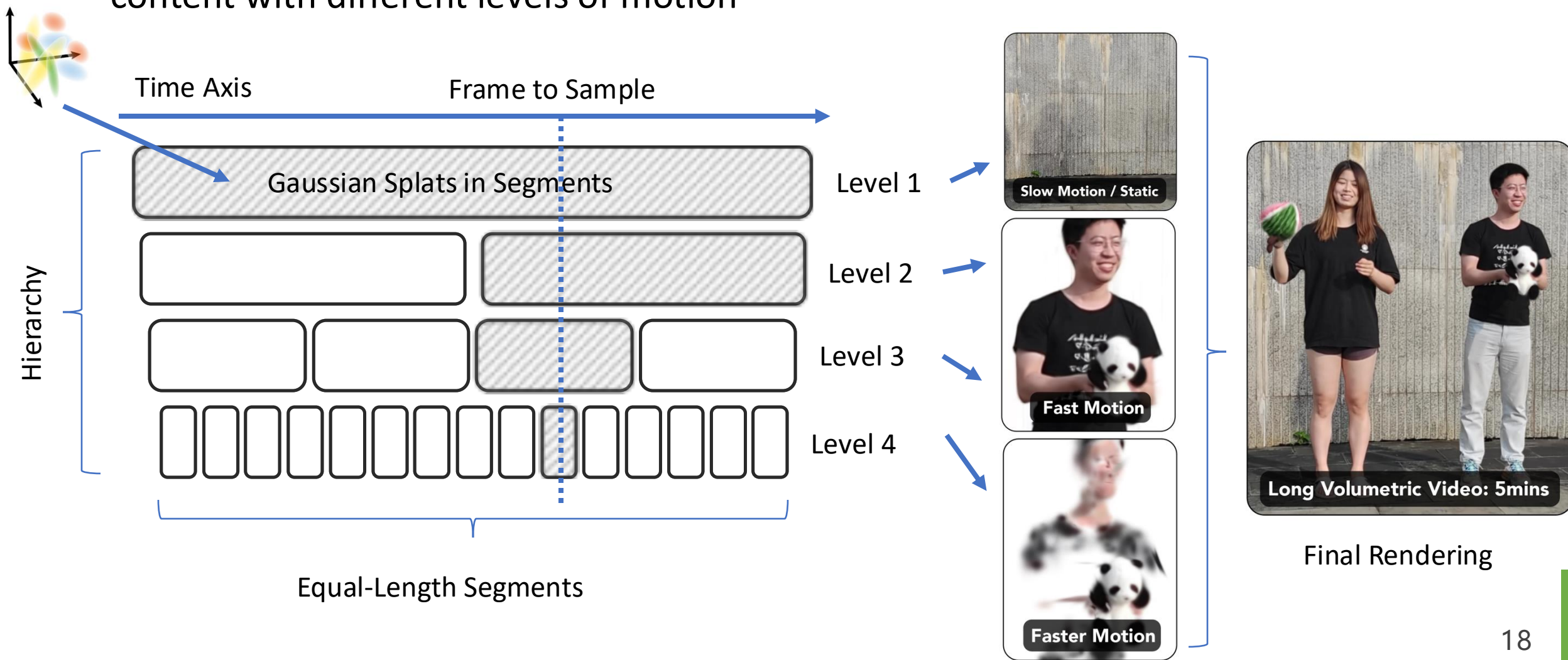
Temporal Gaussian Hierarchy

Compact Appearance Model



Temporal Gaussian Hierarchy

Building a hierarchical structure of Gaussian primitives to represent scene content with different levels of motion



Compact Appearance Model

Insight: activating SH based on gradients -> compact model size

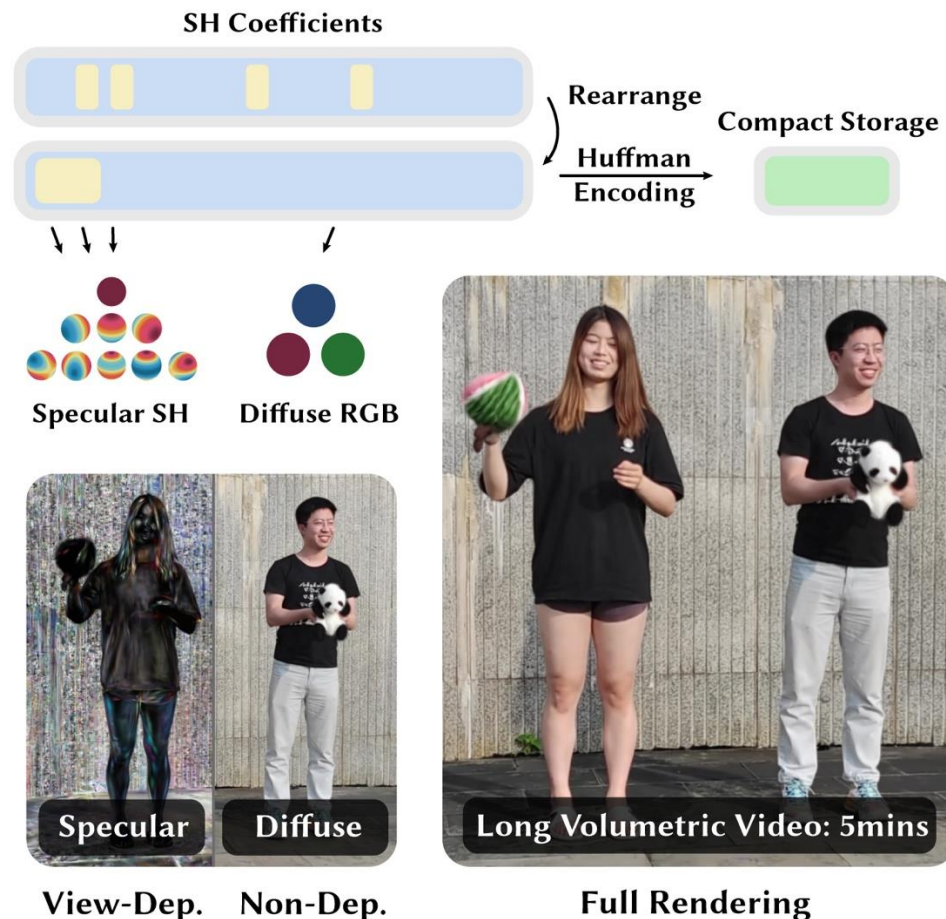
Spherical Harmonics

- Degree m
- Param count: $3 \times (m+1)^2$



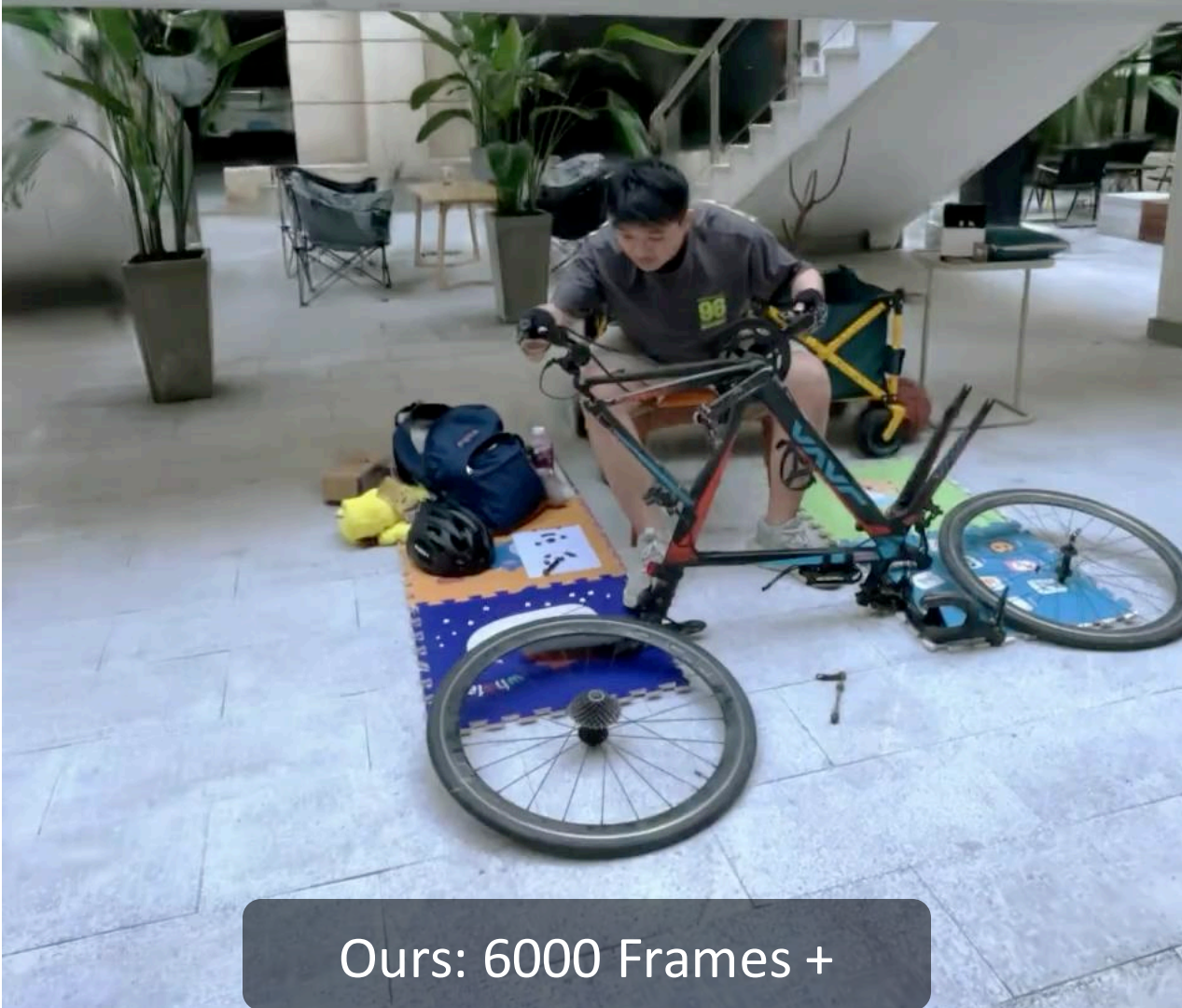
Optimization

- Compute gradient as if all SH params are enabled
- Only SH entries with gradient larger than threshold will be updated
- Other values are kept at 0



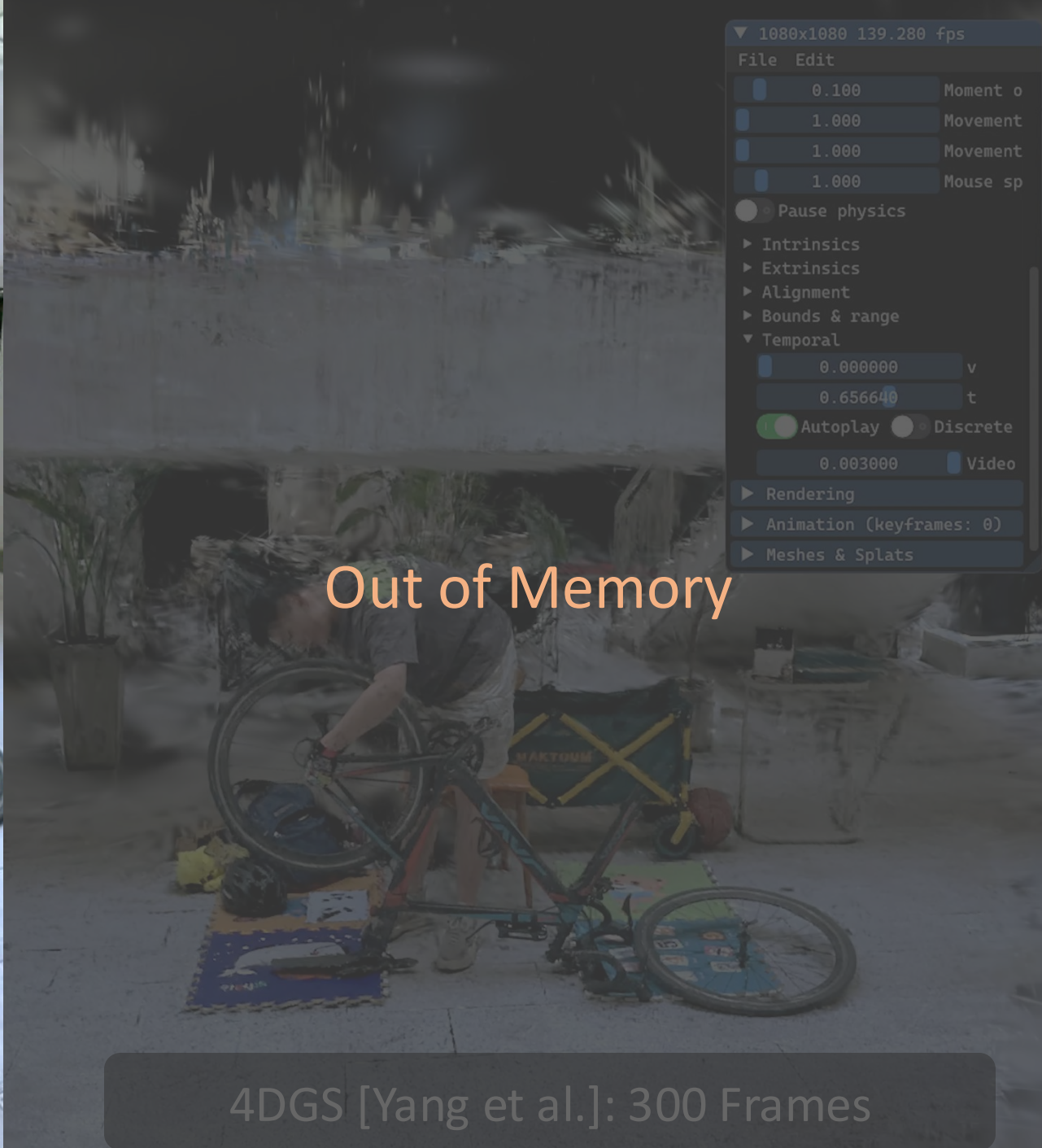
Time 18:35:14
GPU 75% 230M
CPU 11% 0.0M
OpenGL 235 FPS 4.2ms
min: 3.7ms, max: 6.6ms

1080x1080 243.057 fps
File Edit
Timestamp & frame index:
56.643 56.643 / 100
3399 3399 / 6000



Ours: 6000 Frames +

1080x1080 139.280 fps
File Edit
0.100 Moment o
1.000 Movement
1.000 Movement
1.000 Mouse sp
Pause physics
Intrinsics
Extrinsics
Alignment
Bounds & range
Temporal
0.000000 v
0.656640 t
Autoplay Discrete
0.003000 Video
Rendering
Animation (keyframes: 0)
Meshes & Splats



Out of Memory

4DGS [Yang et al.]: 300 Frames





EasyVolcap

**An open-source PyTorch library
to accelerate volumetric video research**

<https://github.com/zju3du/EasyVolcap>

EasyVolcap Codebase

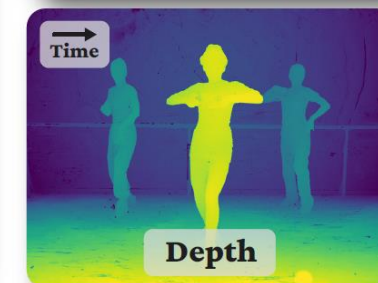
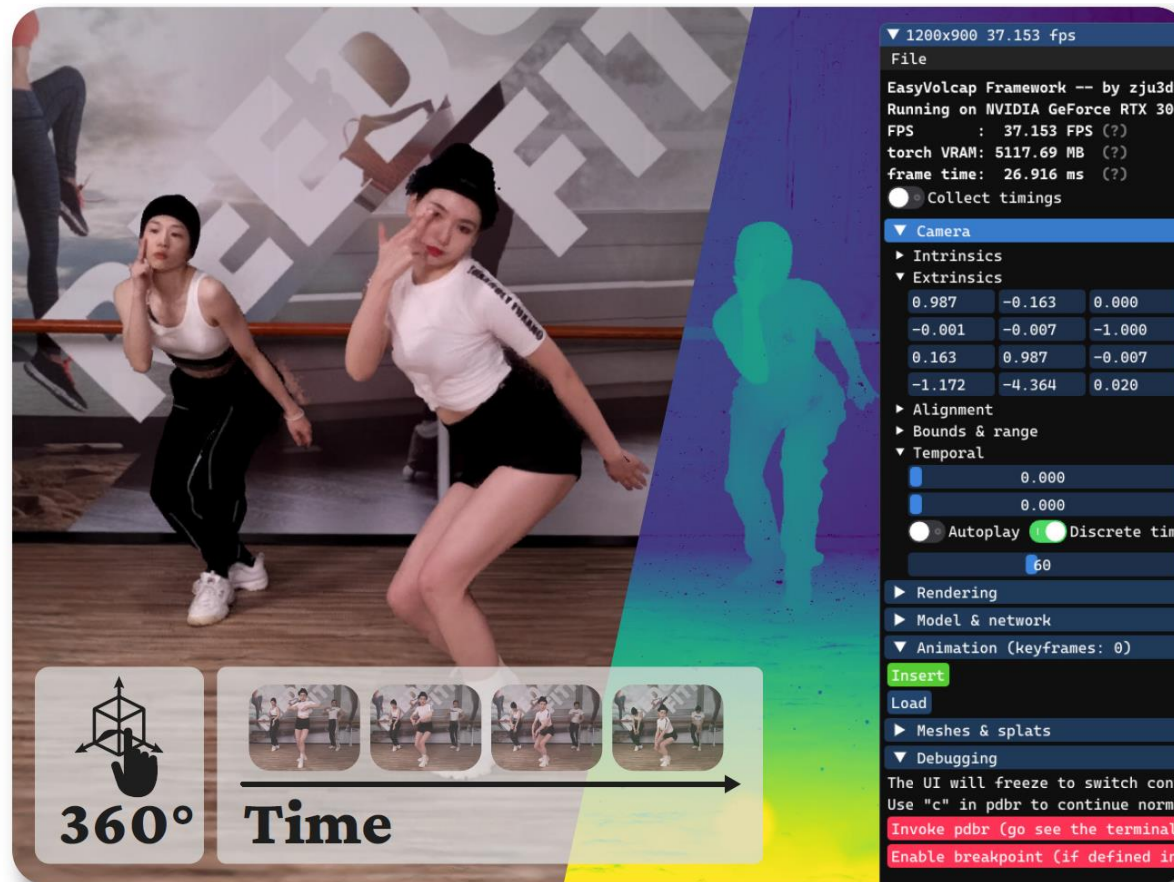
From Dataset to Training to Output



Camera 0



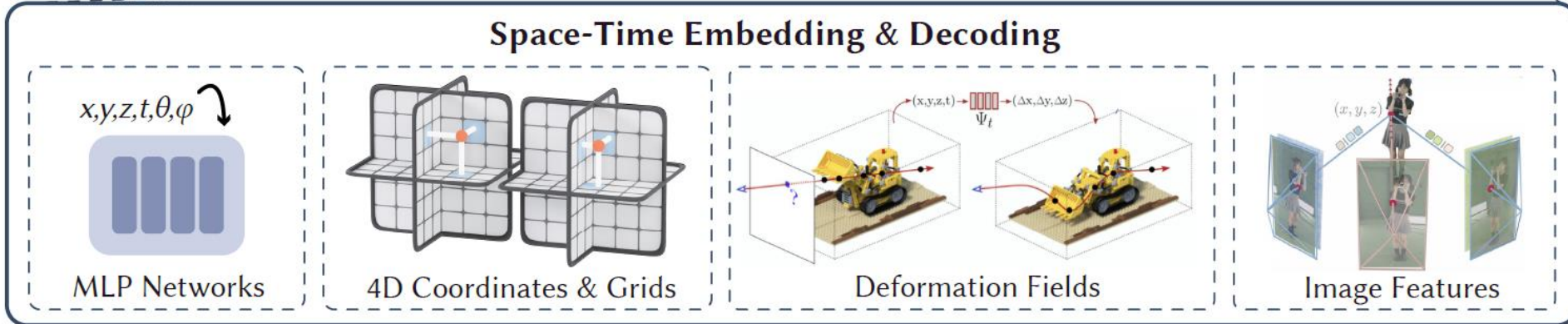
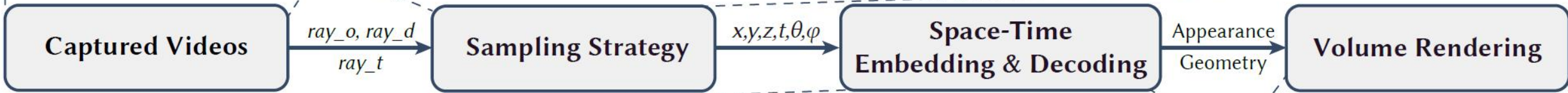
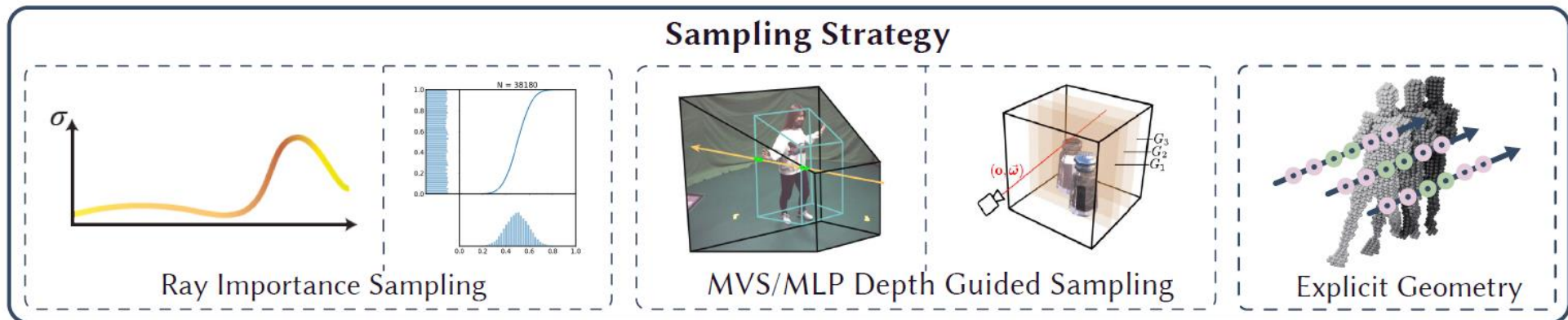
Camera 1



Input: Multi-View Video -----> Unified & Extensible Framework -----> Output

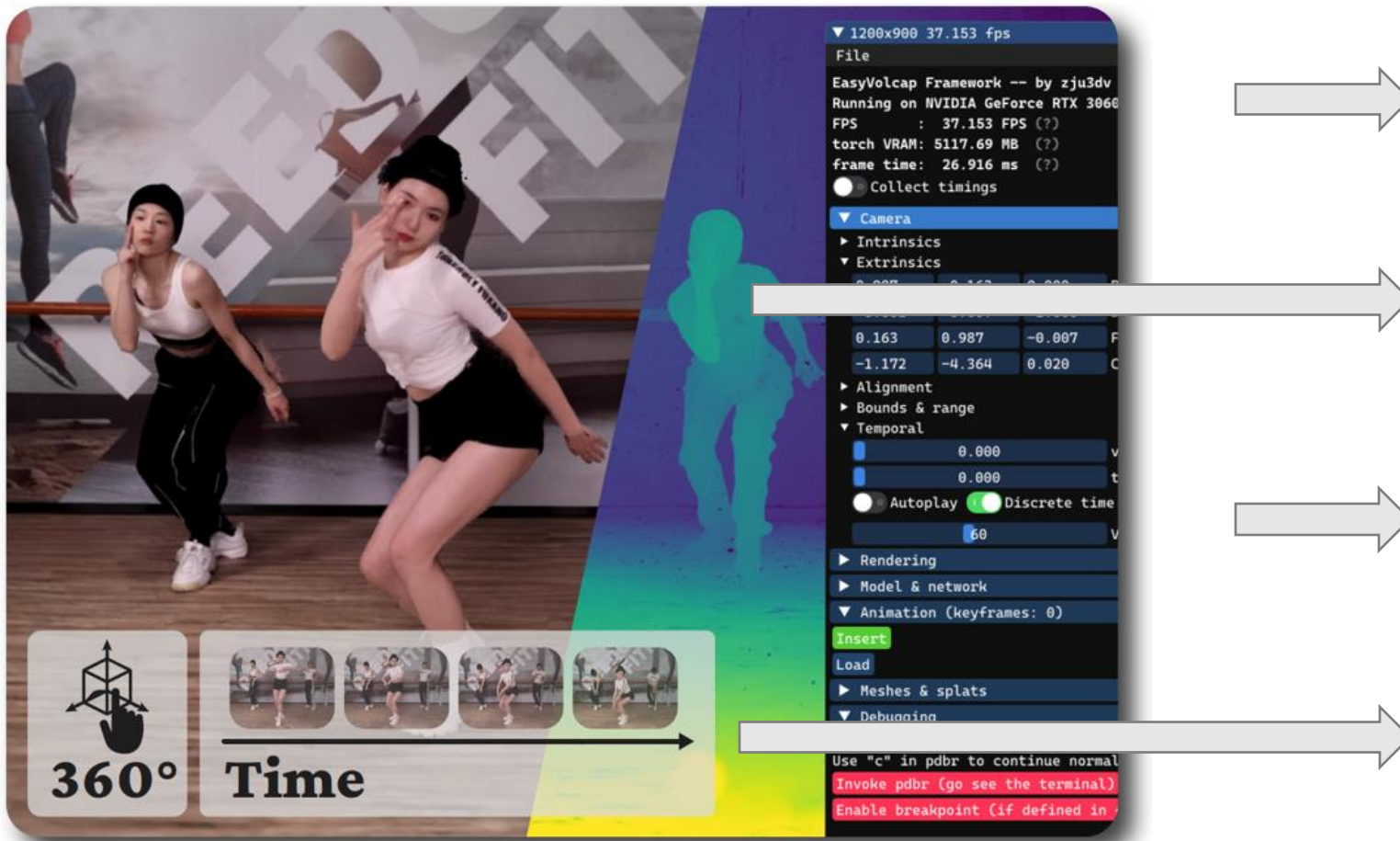
EasyVolcap Codebase

Modular Volumetric Video Algorithm Pipeline



EasyVolcap Codebase

High-performance Interactive Viewer



Configurable IMGUI
python components

High-performance
PyTorch-to-screen copy

Cross-platform support
by GLFW (Win & Linux)

Camera path editor for
animation control

Unsolved problems

- Reconstruction from sparse/single views
- Real-time reconstruction
- Relighting and editing
- Compression and streaming
- Generation

Thank you

<https://github.com/zju3dv>

